



KLAUS DAMM

# VISIBLE MUSIC

# KLAUS DAMM AT LUMINALE 2010

## THE LUMINALE

An international meta-festival of lighting culture in Frankfurt (Main), the fifth biennial Luminale offers a platform for architects, light designers and artists that receives worldwide recognition.

## SOUND&IMAGE COMPOSITIONS IN A SACRED ROOM

The Emperor Cathedral („Kaiserdom“) St. Bartholomaeus represents the sacred environment for Klaus Damm's synaesthetic art work of sound and image: energy of form and color between dream and reality, interwoven with organic impressions – combined with archaic electronic music from alien yet intimate worlds: paths to the inside, to completion.

The artist's sound&image compositions in the cathedral – „Im Lied des Phoenix“ („In the song of the Phoenix“ 20') und „Ra“ (10') – are being followed by 10 minutes of lingering silence. In parallel to the installation, Klaus Damm is pairing his moving images with series of image compositions in the neighboring „Haus am Dom“ („House at the Cathedral“).

## TIME AND DATE

During the Luminale from April 11-16 2010 in Frankfurt (Main):

- Installation in the „Kaiserdom St. Bartholomäus“, Domplatz 1, starting daily at 8:00pm, 8:45pm and 9:30pm. The premiere on April 11 is preceded by introductory remarks at 7:30pm.
- A Triptych superposing the projection screen behind the altar at daytime.
- Exhibition in the „Haus am Dom“, Domplatz 3, daily from 9:00am until 10:00pm.  
The image compositions (format 210x140 cm) are published in a limited, autographed edition as Lumaprint behind acryl glass.

Concept and Realisation: Klaus Damm, [www.visible-music.de](http://www.visible-music.de)

<http://luminapolis.com/2010/01/visiografien-im-lied-des-phoenix/>

Event technology: [satis & fy AG, www.satis-fy.com](http://www.satis-fy.com)

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## ENTIRENESS – COMPOSED OF SOUND AND IMAGE

The integration of music, visual forms, and language in diverse forms of realizations is the core of Klaus Damm's artistic work. The sound&image-artist, born near Colgone in 1949, has used computers as a tool for his art since 1978.

## ARTISTIC DEVELOPMENT

Klaus Damm's artistic work commenced in 1972, predominantly with visual and lyrical works – in parallel to his studies of musicology and German language and literature in Bonn and later in Bochum. At the Ruhr University's center of fine arts, he further developed his pictorial vision and composition.

At the Folkwang University for Music, Theater and Dance, Klaus Damm received his education in composition. He became a student of Nicolaus A. Huber in 1975. In 1978 he was awarded the Folkwang Award ("Folkwangpreis") as the first composer in the history of this award. Subsequently, he deepened his education, studying algorithmic composition and electronic music with Dirk Reith. His compositions were produced by the WDR (West German public Broadcasting Corporation) and performed in centers for New Music. He was active as a board member of the Essener Composer's Club, and an active member of the Cologne Society for New Music. Scientific articles and lectures documented his position.

After his successful graduation Klaus Damm focused on projects in the field of computer music that were funded as part of a program by the Federal Ministry for Research and Technology. He developed computer languages for algorithmic composition and for electronic sound synthesis.

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## PROCESSES OF MATURATION

Due to his critical position toward the avantgarde scene Klaus Damm has followed the trends of the contemporary art and music market, predominantly from a distance, since 1985.

From 1986 through 1992 he managed a musical school near Bonn. During this time he paved the way for two of his composition students to national and international acclaim, respectively.

In 1989 he participated in the Cologne Performance of choreographer James Saunder's "Dance Project 23", preceded by an intensive, interdisciplinary six-week project with him and his team. This newly won artistic freedom gave the impulse to his „poem-graphics“ „September Moons“ („Septembermonde“), associated compositions and a interpretative dance. In 1992 he compiled his own texts and compositions from the 1970s in the book "Domani, a Bequest" ("Domani, ein Nachlass").

In 1993 Klaus Damm showed archaic landscapes as computer graphics in a special exhibition at the Gallery "Luisa Hausen" (Euskirchen). For his musical performance at the Vernissage he developed his own composition program. The works were first presented within the context of the Bonn Art Award and later, in a revised version at the Frankfurt book fair in 2004.

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## ARTOFVISION

Introspection dominated Klaus Damm's art until 1995. Through the founding of his "Agency for Communication and Design" in 1995, and later under the name "ArtOfVision", he dedicated himself to humanistic and social challenges and assignments: corporate identity processes, authentic corporate communication – from concept and text through design – as well as presentations and mediation.

This was preceded by his studies to become a „certified public relations consultant“. His graduate work was the PR concept "Folkwang – The Integration of the Arts". Based on this foundation, Klaus Damm developed the strategic elements of the University Development Plan on behalf of the Folkwang-University Essen. He also developed the concept and wrote the university's image brochure.

Time and again Klaus Damm introduced creative approaches into corporate design processes. These have been based on his visual works, which later merged into the design concept of his Visiographies. Klaus Damm presented his image constructions in a joint exhibition with sculptor Peter Schröder.

## A NEW BEGINNING

In 2003 Klaus Damm rekindled his composition work, and since 2007 he has found an independent, condensed sound and image language. Unaffected by the demands of cultural market trends, he developed his interdisciplinary concept "visible music", with which he reintroduces himself to the public as composer and artist in 2010 – for the first time in 25 years.

# KONTAKT

## KLAUS DAMM

visible music

Sankt-Josef-Straße 26  
D-53572 Unkel  
Germany

+49-2224-981 904  
klaus.damm@visible-music.de

[www.visible-music.de](http://www.visible-music.de)

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